

1 NOTRE-DAME DE L'ASSOMPTION CHURCH



The church, built during the second half of the 13th century, is representative of the Gothic style found in the Savoie region. Reworked towards the end of the 14th and beginning of the 15th centuries, and renovated on several occasions, two and a half rows on the western end were added before 1930. The Romanesque-Byzantine style of the façade dates back to this time. The square steeple is topped with an arrow and four turrets that were taken down in 1794 and replaced by a lantern. Inside, we can see ribbed vaulted ceilings, worked molasse capitals and corbels with cherubs holding the Savoy arms. In a side chapel, the relief painting of the Madonna and Child dates back to 1493 and belonged to Louise of Savoy. The funerary tile for Vespasien Gribaldi, archbishop of Vienna, is placed in front of the main altar. The Neo-Gothic stalls made of walnut wood date back to the first half of the 19th century.

2 RUE DE L'EGLISE



The atmosphere of the Franc Quarter – the oldest neighbourhood in the city, protected behind the rampart walls is palpable through the narrow, winding streets surrounding the Notre-Dame de l'Assomption Church. Economic activity flourished here thanks to the franchises granted to the city by the Dukes of Savoy. The oldest charter found was granted by Duke Peter II in May 1265. The sovereigns' mint was located in the nearby Rue de la Monnaie. This house still has the windows with oggee-stone frames. An oggee-style arch topped with an escutcheon faces the entrance to a courtyard.

3 LA PLACE DU MARCHÉ



The Place du Marché, or market place, was the economic hub for the medieval city. It was located at the foot of the castle near the banks of the river where small boats would come to land on the shingle beach. By the 13th century, a hall covered with wooden slats (called shingles) made the edifice vulnerable to fire and gusts of wind. It would have to be rebuilt several times. Nearby, a large hallowed-out rock with several cavities was used to measure merchandise. The duke's agents would wander between the banks to deduct a tax applied to certain products like meat and wheat. The centre of the place was decorated with a wooden basin fountain and the nearby pillory stood where miscreants were exposed for public humiliation.

4 CASTLE OF THE DUKES OF SAVOY

The Evian Castle was one of the Savoy court's favourite residences. In the middle of the 13th century, Peter II, Count of Savoy, created the layout for the square building. The 45-metre sides are guarded at each angle by a round tower. Access to the building is defended by a drawbridge over the Benvevey Stream. To the north, facing the lake, is the Count's corps de logis. The 2-metre thick and 10-metre high walls are extended by the city ramparts – with towers and four doors regularly dispersed throughout – reaching the shores of the lake. Left by the Dukes of Savoy at the end of the 14th century, the castle was occupied by the Valaisians and then over taken by the French king's troops and was dismantled in 1591. Three remaining rampart towers can still be seen above the Rue Nationale.



5 THE HOTEL SPLENIDE



The Hotel Splendide was destroyed in 1983 and was part of Evian's thermal glory days. Created in 1860 by the mineral water company under the name Grand Hôtel des Bains, it was extended and a floor was added during the 1897/98 winter season. Work was conducted by Ernest Brunnarius and finished within seven months. This four-de-force became its final silhouette: a long main building with a terrace and three domed pavilions in the front. The hotel then became the Hotel Splendide, a palace with 230 rooms. Some of the most renowned guests were Sarah Bernhardt and Gustave Eiffel before 1898, and Marcel Proust, who spent several days there. There is an impressive cedar tree in the old park. It was probably planted during the first years and will soon be two centuries old.



14 NOVARINA-PROUVÉ BUVETTE



Designed to replace the ill-suited Buvette Cachat, this building was built by the mineral water company in the park where the old Evian Grand Hotel used to be before it was demolished after WWII. Architect Maurice Novarina, from Thonon, and engineer Jean Prouvé built an impressive glass room in 1957. The frame is comprised of 12 steel props, and the roof has an inverted incline and is covered with aluminium. The interior design follows the genre's code: bathroom, resting area, music room are all separated by slatted screens with mosaics. The bathroom is listed as a historical monument, and a cryotherapy treatment centre opened in 1984 in the East Wing. The entire building is the current location of the Evian thermal baths.



21 REFUGEE MONUMENT AND TOLL-HOUSE

During WWI, a half million civilians considered to be «useless mouths» were evacuated by Germany from the regions they were occupying in the north and east of France. Women, children, and seniors were grouped together in trains crossing through Switzerland into the Haute-Savoie. Evian, where the official services were located, welcomed, housed and comforted 370,000 of those refugees. This monument, erected through subscriptions, commemorates their passage. It was inaugurated on 16 October 1921. The same day, the city of Evian received the Bronze Medal of French Gratitude. Nearby, there is the old toll-house and two granite slabs that mark where the old scale used to weigh merchandise was.



22 RAILWAY STATION AND GLASS ROOF



Opening the railway line Paris-Lyon-Méditerranée in June 1882 was a milestone for the resort's future. Evian was now connected to main railway lines in France via Annemasse and Thonon. Tourists came flocking to the region, passing from 3,700 visitors in 1879 to 6,000 in 1883. The extension of the railway line to the east, the Tonkin line, created the connection to the Swiss network four years later. Inside the station, an impressive glass roof with a metallic structure, probably installed in 1908, overlooks the platforms and tracks. It was entirely renovated in 2010 within the framework of a regional remarkable-heritage project.



7 LA GRANGE AU LAC



This auditorium was inaugurated in May 1993 to hold the Rencontres Musicales d'Evian. The Grange au lac integrates seamlessly into its environment thanks to the forest of larch trees from the Hotel Ermitage domain that overlooks the Hotel Royal. Midway between the traditional barn and a Russian dacha house, it is entirely built with wood – red cedar and Jura pine that time has slowly given a patina to. It can hold 1,200 spectators and 200 musicians and enjoys exceptionally good acoustic qualities. The design of this hall is exceptional. It was born of the friendship between the excellent cellist Mstislav Rostropovich and Antoine Riboud, Danone CEO, and was entrusted to architect Patrick Bouchain, who was assisted by BAOS Services.

15 HÔTEL DU PARC



24 VILLA LA SAPINIÈRE



The construction of this vacation home was initiated by Baron Jonas Vitta in 1892 and finished after his death by his son Joseph, a major art collector. He belonged to a family of bankers and silk merchants from the Piedmont region, living in Lyon at the middle of the 19th century. Patron of many of the major artists of his time, such as Auguste Rodin, Jules Chéret, Albert Besnard, Félix Bracquemond and Alexandre Charpentier, he entrusted them with the home's interior decoration, of Palladian inspiration with a belfry and terraces, built according to Jean-Camille Formigé's plans. The quality and innovative character of the interior decorations, in part Art Nouveau, make it an exceptional place that is listed as a historical monument.

8 CACHAT SPRING

This mineral water spring is why Evian is known all over the world. It is named after Gabriel Cachat, the owner of the garden where it ran at the end of the 18th century. The therapeutic qualities of the water were discovered by Count Jean-Charles de Lazier, an aristocrat from Auvergne. Fleeing the French Revolution, he stayed in Evian from June 1790 to September 1792 at Gabriel Cachat's home and drank the water every day. His kidney stones, having made him suffer for years, disappeared rapidly. Analysed in 1807, the water is recommended for kidney and bladder ailments and its popularity as simple drinking water increased in 1860. The Cachat Spring belongs to the Evian mineral water company.



15th VILLA DU CHÂTELET



Built circa 1900 for Charles Taillefer – the lawyer for the French Embassy in London – and integrated to the Châtelet thermal baths, this beautiful house and its tower looks like a small castle. It is accessed via a promenade that overlooks the basements and underground rooms that follow the natural terrain. The façade is patterned with balconies, columns with decorated capitals and wide bay windows overlooking the Léman. The Villa du Châtelet is a testimony to the art-de-vivre during the Belle Epoque and was recently renovated by its owners. The renovation preserved the layout of the rooms and the original interior decoration with stained-glass windows and Hungarian point parquet. Today, the owners open the house to the city of Evian to organise temporary cultural events.

16 BARQUE LA SAVOIE

The Savoie, whose home port is Evian, is the replica of a 35-m barque with lateen sails. It was built in 1896 near Geneva for a family of boatmen from Meillerie, the Pérays. These wide-sided and low-draft boats were used up to WWII to transport various materials, in particular stones from the Meillerie quarries. Art and literature have celebrated their characteristic silhouette, which is inseparable from the Léman landscapes. The Savoie was built in Thonon between 1997 and 2000 using old frames and some old tools. The project was instigated by a group of passionate volunteers who were part of the association Mémoire du Léman. The Savoie sails every summer on the lake. It's the largest lateen sail barque currently navigating.



9 BUVETTE CACHAT



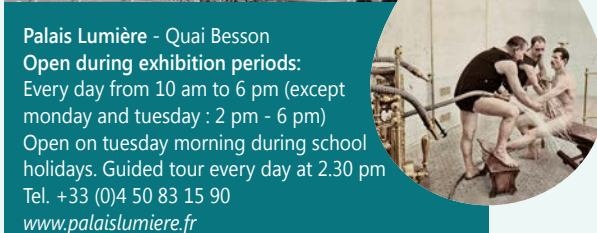
In 1826, a bathhouse using the water from the Cachat Spring was built. It is located where the Sainte-Catherine de la Touvière Church used to be located, before it was demolished at the end of the 18th century. It was modified several times to adapt to the growing number of patrons and the development in services. In 1905, the mineral water company replaced it with this building and it became the place to be. Designed by architect Albert Hébrard, it is a masterpiece of Art Nouveau with curves and counter-curves, and a monumental entrance on the Rue Nationale. The grand hall framework, with floral stained glass windows and glazed tiles is listed as a historical monument. Standing in front of the spring is a copy of the graceful statue by the sculptor Charles Beylard called *Apothéose de la source Cachat*.

17 THE OLD THERMAL BATHHOUSE, THE CURRENT PALAIS LUMIÈRE

Inaugurated in August 1902, the institute of hydrotherapy is considered to be the best of its kind. Open from 15 May to 15 October, it administers 1,200 treatments a day: baths, showers, massages, and electrical and mechanical treatments. Architect Ernest Brunnarius designed an impressive building: 68 m long and 25 m high, topped with a 30-m dome on a square base. Along the partially tiled façade, the ramps lead to a monumental entrance framed by bell towers. Under the porch, two paintings by Jean Benderly depict water. Listed as a historical monument, the building was extensively renovated from 2004 to 2006. Renamed the «Palais Lumière», it now holds a multi-media library, exhibition rooms and a convention centre.



Palais Lumière - Quai Besson
Open during exhibition periods:
Every day from 10 am to 6 pm (except monday and tuesday : 2 pm - 6 pm)
Open on tuesday morning during school holidays. Guided tour every day at 2.30 pm
Tel. +33 (0)4 50 83 15 90
www.palaislumiere.fr



18 VILLA LUMIÈRE



This villa was bought unfinished in 1896 by Antoine Lumière, a painter and photographer from Lyon, who invented the instant photographic plates that would make him rich and famous. His sons, Louis and Auguste, invented cinema. Antoine Lumière modified the villa's plans and designed it to fit his tastes. Neo-Classical outside and eclectic inside, the building emanates opulence. The monumental oak entrance door is decorated with bronze bas-reliefs representing painting and sculpture. It is framed by two telamons, replicas of 17th-century Pierre Puget's, holding a pediment with a sun – an allusion to the family's patron name. The lake-side door is topped with a bronze copy of Michelangelo's The Thinker. The Villa Lumière is listed as a historical monument and has been Evian's City Hall since 1927.

19 CASINO THEATRE

Evian is one of the first French spa towns to have a municipal theatre to meet the thermal resort clientele's desire for distraction. Built based on French architect Jules Clerc's plans, the theatre was inaugurated on 1 July 1885. With a capacity of 400 seats, it was built with artificial stone materials and integrates the latest technical innovations. It is considered to be an architectural pearl every bit as good as Parisian theatres. Its Neo-Classical style respects the balance of proportions with ribbed pilasters and rich interior decoration where sculptures, mosaics, enamels and gilding illustrate the exuberant decorations of the time. It is listed as a historical monument.



20 LE CASINO



Today's casino was designed and built by Albert Hébrard in 1912 in place of the Blonay barons' castle which burned down the year before. Ennemond de Blonay (1838-1878) – last descendant of his family and Evian mayor – installed a municipal casino there before bequeathing it to the city. With 15,000 m² of shore line, a new dock and gardens were created. The reinforced concrete building is shaped like a grand central hall and opens to all the annexes: concert halls, game and reading rooms, and a restaurant. It is topped by an impressive decorated cupola that has hints of Byzantine influences. One of the two side staircases, which have been removed, gave access to large covered patios with a view of the Léman.

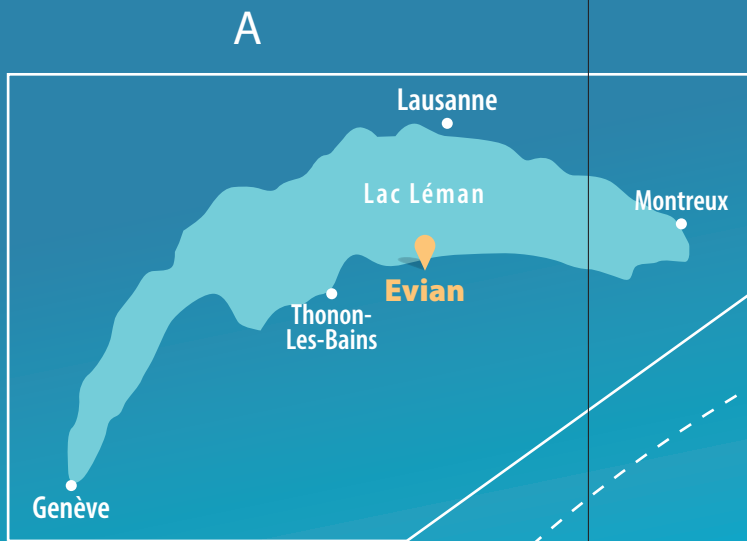


City map

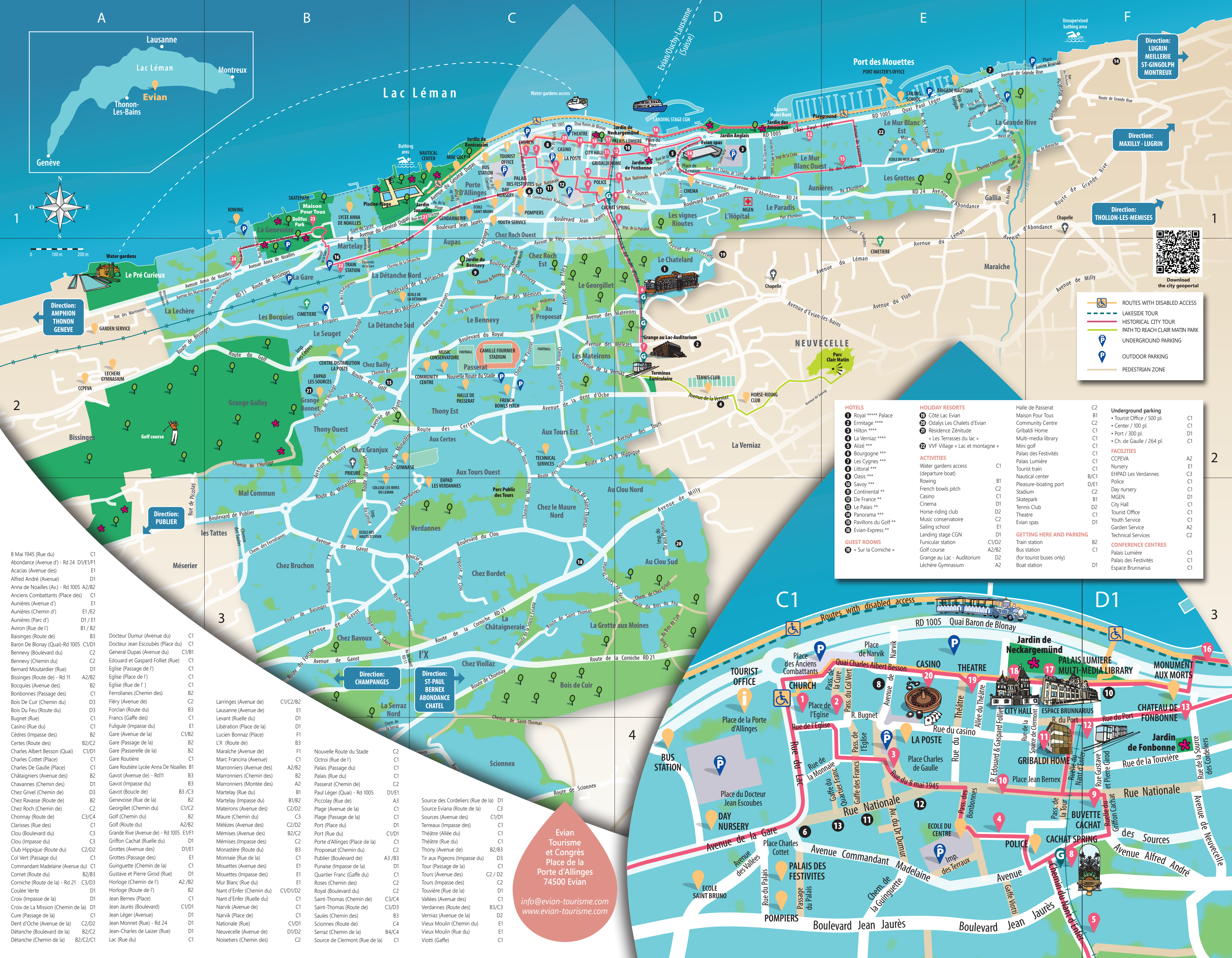


Evian
tourisme & congrès

In Evian, take the time to live each moment



0 100 m 200 m



8 Mai 1945 (Rue du)	C1
Abondance (Avenue d' - Rd 24	D1/E1/F1
Acacias (Avenue des)	E1
Alfred André (Avenue)	D1
Anna de Noailles (Av) - Rd 1005	A2/B2
Anciens Combattants (Place des)	C1
Aunières (Avenue d')	E1
Aunières (Chemin d')	E1 / E2
Aunières (Parc d')	D1 / E1
Aviron (Rue de l')	B1 / B2
Baisinges (Route de)	B3
Baron De Blonay (Quai)-Rd 1005	C1/D1
Bennevy (Boulevard du)	C2
Bennevy (Chemin du)	C2
Bernard Moutardier (Rue)	D1
Bissinges (Route de) - Rd 11	A2/B2
Bocquies (Avenue des)	B2
Bonbonnes (Passage des)	C1
Bois De Cuir (Chemin du)	D3
Bois Du Feu (Route du)	D3
Bugnet (Rue)	C1
Casino (Rue du)	C1
Cèdres (Impasse des)	B2
Certes (Route des)	B2/C2
Charles Albert Besson (Quai)	C1/D1
Charles Cottet (Place)	C1
Charles De Gaulle (Place)	C1
Châtaigniers (Avenue des)	B2
Chavannes (Chemin des)	D1
Chez Grivel (Chemin de)	D3
Chez Ravasse (Route de)	B2
Chez Roch (Chemin de)	C2
Chonnay (Route de)	C3/C4
Clarisses (Rue des)	C1
Clou (Boulevard du)	C3
Clou (Impasse du)	C3
Club Hippique (Route du)	C2/D2
Col Vert (Passage du)	C1
Commandant Madelaine (Avenue du)	C1
Cornet (Route du)	B2/B3
Corniche (Route de la) - Rd 21	C3/D3
Coulée Verte	D1
Croix (Impasse de la)	D1
Croix de La Mission (Chemin de la)	D1
Cure (Passage de la)	C1
Dent d'Oche (Avenue de la)	C2/D2
Détanche (Boulevard de la)	B2/C2
Détanche (Chemin de la)	B2/C2/C1
Docteur Dumur (Avenue du)	C1
Docteur Jean Escoubès (Place du)	C1
General Dupas (Avenue du)	C1/B1
Edouard et Gaspard Folliet (Rue)	C1
Eglise (Passage de l')	C1
Eglise (Place de l')	C1
Eglise (Rue de l')	C1
Ferrolaines (Chemin des)	B2
Fléry (Avenue de)	C2
Forclan (Route du)	B3
Francs (Gaffe des)	C1
Fulgule (Impasse du)	E1
Gare (Avenue de la)	C1/B2
Gare (Passage de la)	B2
Gare (Passerelle de la)	B2
Gare Routière	C1
Gare Routière Lycée Anna De Noailles	B1
Gavot (Avenue de) - Rd11	C1
Gavot (Impasse du)	B3
Gavot (Boucle de)	B3 / C3
Genevoise (Rue de la)	B2
Georgillet (Chemin du)	C1/C2
Golf (Chemin du)	B2
Golf (Rue de la)	A2/B2
Grande Rive (Avenue de) - Rd 1005	E1/F1
Griffon Cachat (Ruelle du)	D1
Grottes (Avenue des)	D1/E1
Grottes (Passage des)	E1
Guinguette (Chemin de la)	C1
Gustave et Pierre Giron (Rue)	D1
Horloge (Chemin de l')	A2 / B2
Horloge (Route de l')	B2
Jean Bernex (Place)	C1
Jean Jaurès (Boulevard)	C1/D1
Jean Léger (Avenue)	D1
Jean Monnet (Rue) - Rd 24	D1
Jean-Charles de Laizer (Rue)	D1
Lac (Rue du)	C1
Larringes (Avenue de)	C1/C2/B2
Levant (Ruelle du)	D1
Liberation (Place de la)	D1
Lucien Bonnaz (Place)	F1
L'X (Route de)	B3
Marache (Avenue de)	F1
Marc Francina (Avenue)	C1
Marronniers (Avenue des)	A2/B2
Marronniers (Chemin des)	B2
Marronniers (Montée des)	A2
Martelay (Rue du)	B1
Martelay (Impasse du)	B1/B2
Mateirons (Avenue des)	C2/D2
Maure (Chemin du)	C3
Mélèzes (Avenue des)	C2/D2
Mémises (Avenue des)	B2/C2
Mémises (Impasse des)	C1
Monastère (Route du)	B3
Monnaie (Rue de la)	C1
Mouettes (Avenue des)	E1
Mouettes (Impasse des)	E1
Mur Blanc (Rue du)	E1
Nant d'Enfer (Chemin du)	C1/D1/D2
Nant d'Enfer (Ruelle du)	C1
Narvik (Avenue de)	C1
Narvik (Place de)	C1
Nationale (Rue)	C1/D1
Neuvecelle (Avenue de)	D1/D2
Noisetiers (Chemin des)	C2
Nouvelle Route du Stade	C2
Octroi (Rue de l')	C1
Palais (Passage du)	C1
Palais (Rue du)	C1
Passerat (Chemin de)	C2
Paul Léger (Quai) - Rd 1005	D1/E1
Piccolay (Rue de)	A3
Plage (Avenue de la)	C1
Plage (Passage de la)	C1
Port (Place du)	D1
Port (Rue du)	C1/D1
Porte d'Allinges (Place de la)	C1
Propoesat (Chemin du)	C2
Publier (Boulevard de)	A3 / B3
Punaise (Impasse de la)	D1
Tours (Avenue des)	C2 / D2
Tours (Impasse des)	C2
Touvière (Rue de la)	D1
Vallees (Avenue des)	C1
Verdannes (Route des)	B3/C3
Verniaz (Avenue de la)	D2
Vieux Moulin (Chemin du)	E1
Vieux Moulin (Rue du)	E1
Viotti (Gaffe)	C1

Docteur Dumur (Avenue du)	C1
Docteur Jean Escoubès (Place du)	C1
General Dupas (Avenue du)	C1/B1
Edouard et Gaspard Folliet (Rue)	C1
Eglise (Passage de l')	C1
Eglise (Place de l')	C1
Eglise (Rue de l')	C1
Ferrolaines (Chemin des)	B2
Fléry (Avenue de)	C2
Forclan (Route du)	B3
Francs (Gaffe des)	C1
Fulgule (Impasse du)	E1
Gare (Avenue de la)	C1/B2
Gare (Passage de la)	B2
Gare (Passerelle de la)	B2
Gare Routière	C1
Gare Routière Lycée Anna De Noailles	B1
Gavot (Avenue de) - Rd11	C1
Gavot (Impasse du)	B3
Gavot (Boucle de)	B3 / C3
Genevoise (Rue de la)	B2
Georgillet (Chemin du)	C1/C2
Golf (Chemin du)	B2
Golf (Rue de la)	A2/B2
Grande Rive (Avenue de) - Rd 1005	E1/F1
Griffon Cachat (Ruelle du)	D1
Grottes (Avenue des)	D1/E1
Grottes (Passage des)	E1
Guinguette (Chemin de la)	C1
Gustave et Pierre Giron (Rue)	D1
Horloge (Chemin de l')	A2 / B2
Horloge (Route de l')	B2
Jean Bernex (Place)	C1
Jean Jaurès (Boulevard)	C1/D1
Jean Léger (Avenue)	D1
Jean Monnet (Rue) - Rd 24	D1
Jean-Charles de Laizer (Rue)	D1
Lac (Rue du)	C1
Larringes (Avenue de)	C1/C2/B2
Levant (Ruelle du)	D1
Liberation (Place de la)	D1
Lucien Bonnaz (Place)	F1
L'X (Route de)	B3
Marache (Avenue de)	F1
Marc Francina (Avenue)	C1
Marronniers (Avenue des)	A2/B2
Marronniers (Chemin des)	B2
Marronniers (Montée des)	A2
Martelay (Rue du)	B1
Martelay (Impasse du)	B1/B2
Mateirons (Avenue des)	C2/D2
Maure (Chemin du)	C3
Mélèzes (Avenue des)	C2/D2
Mémises (Avenue des)	B2/C2
Mémises (Impasse des)	C1
Monastère (Route du)	B3
Monnaie (Rue de la)	C1
Mouettes (Avenue des)	E1
Mouettes (Impasse des)	E1
Mur Blanc (Rue du)	E1
Nant d'Enfer (Chemin du)	C1/D1/D2
Nant d'Enfer (Ruelle du)	C1
Narvik (Avenue de)	C1
Narvik (Place de)	C1
Nationale (Rue)	C1/D1
Neuvecelle (Avenue de)	D1/D2
Noisetiers (Chemin des)	C2
Nouvelle Route du Stade	C2
Octroi (Rue de l')	C1
Palais (Passage du)	C1
Palais (Rue du)	C1
Passerat (Chemin de)	C2
Paul Léger (Quai) - Rd 1005	D1/E1
Piccolay (Rue de)	A3
Plage (Avenue de la)	C1
Plage (Passage de la)	C1
Port (Place du)	D1
Port (Rue du)	C1/D1
Porte d'Allinges (Place de la)	C1
Propoesat (Chemin du)	C2
Publier (Boulevard de)	A3 / B3
Punaise (Impasse de la)	D1
Tours (Avenue des)	C2 / D2
Tours (Impasse des)	C2
Touvière (Rue de la)	D1
Vallees (Avenue des)	C1
Verdannes (Route des)	B3/C3
Verniaz (Avenue de la)	D2
Vieux Moulin (Chemin du)	E1
Vieux Moulin (Rue du)	E1
Viotti (Gaffe)	C1

Larringes (Avenue de)	C1/C2/B2
Levant (Ruelle du)	D1
Liberation (Place de la)	D1
Lucien Bonnaz (Place)	F1
L'X (Route de)	B3
Marache (Avenue de)	F1
Marc Francina (Avenue)	C1
Marronniers (Avenue des)	A2/B2
Marronniers (Chemin des)	B2
Marronniers (Montée des)	A2
Martelay (Rue du)	B1
Martelay (Impasse du)	B1/B2
Mateirons (Avenue des)	C2/D2
Maure (Chemin du)	C3
Mélèzes (Avenue des)	C2/D2
Mémises (Avenue des)	B2/C2
Mémises (Impasse des)	C1
Monastère (Route du)	B3
Monnaie (Rue de la)	C1
Mouettes (Avenue des)	E1
Mouettes (Impasse des)	E1
Mur Blanc (Rue du)	E1
Nant d'Enfer (Chemin du)	C1/D1/D2
Nant d'Enfer (Ruelle du)	C1
Narvik (Avenue de)	C1
Narvik (Place de)	C1
Nationale (Rue)	C1/D1
Neuvecelle (Avenue de)	D1/D2
Noisetiers (Chemin des)	C2
Nouvelle Route du Stade	C2
Octroi (Rue de l')	C1
Palais (Passage du)	C1
Palais (Rue du)	C1
Passerat (Chemin de)	C2
Paul Léger (Quai) - Rd 1005	D1/E1
Piccolay (Rue de)	A3
Plage (Avenue de la)	C1
Plage (Passage de la)	C1
Port (Place du)	D1
Port (Rue du)	C1/D1
Porte d'Allinges (Place de la)	C1
Propoesat (Chemin du)	C2
Publier (Boulevard de)	A3 / B3
Punaise (Impasse de la)	D1
Tours (Avenue des)	C2 / D2
Tours (Impasse des)	C2
Touvière (Rue de la)	D1
Vallees (Avenue des)	C1
Verdannes (Route des)	B3/C3
Verniaz (Avenue de la)	D2
Vieux Moulin (Chemin du)	E1
Vieux Moulin (Rue du)	E1
Viotti (Gaffe)	C1

Source des Cordeliers (Rue de la)	D1
Source Eviana (Route de la)	C3
Sources (Avenue des)	C1/D1
Terreaux (Impasse des)	C1
Théâtre (Allée du)	C1
Théâtre (Rue du)	B2/B3
Thony (Avenue de)	B2/B3
Tir aux Pigeons (Impasse du)	D3
Tour (Passage de la)	C1
Tours (Avenue des)	C2 / D2
Tours (Impasse des)	C2
Touvière (Rue de la)	D1
Vallees (Avenue des)	C1
Verdannes (Route des)	B3/C3
Verniaz (Avenue de la)	D2
Vieux Moulin (Chemin du)	E1
Vieux Moulin (Rue du)	E1
Viotti (Gaffe)	C1

Source des Cordeliers (Rue de la)	D1
Source Eviana (Route de la)	C3
Sources (Avenue des)	C1/D1
Terreaux (Impasse des)	C1
Théâtre (Allée du)	C1
Théâtre (Rue du)	B2/B3
Thony (Avenue de)	B2/B3
Tir aux Pigeons (Impasse du)	D3
Tour (Passage de la)	C1
Tours (Avenue des)	C2 / D2
Tours (Impasse des)	C2
Touvière (Rue de la)	D1
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Vieux Moulin (Rue du)	E1
Viotti (Gaffe)	C1

Source des Cordeliers (Rue de la)	D1
Source Eviana (Route de la)	C3
Sources (Avenue des)	C1/D1
Terreaux (Impasse des)	C1
Théâtre (Allée du)	C1
Théâtre (Rue du)	B2/B3
Thony (Avenue de)	B2/B3
Tir aux Pigeons (Impasse du)	D3
Tour (Passage de la)	C1
Tours (Avenue des)	C2 / D2
Tours (Impasse des)	C2
Touvière (Rue de la)	D1
Vallees (Avenue des)	C1
Verdannes (Route des)	B3/C3
Verniaz (Avenue de la)	D2
Vieux Moulin (Chemin du)	E1
Vieux Moulin (Rue du)	E1
Viotti (Gaffe)	C1

Source des Cordeliers (Rue de la)	D1
Source Eviana (Route de la)	C3
Sources (Avenue des)	C1/D1
Terreaux (Impasse des)	C1
Théâtre (Allée du)	C1
Théâtre (Rue du)	B2/B3
Thony (Avenue de)	B2/B3
Tir aux Pigeons (Impasse du)	D3
Tour (Passage de la)	C1
Tours (Avenue des)	C2 / D2
Tours (Impasse des)	C2
Touvière (Rue de la)	D1
Vallees (Avenue des)	C1
Verdannes (Route des)	B3/C3
Verniaz (Avenue de la)	D2
Vieux Moulin (Chemin du)	E1
Vieux Moulin (Rue du)	E1
Viotti (Gaffe)	C1

HOTELS

- 1 Royal ***** Palace
- 2 Ermitage *****
- 3 Hilton *****
- 4 La Verniaz *****
- 5 Alizé ***
- 6 Bourgogne ***
- 7 Les Cygnes ***
- 8 Littoral ***
- 9 Oasis ***
- 10 Savoy ***
- 11 Continental **
- 12 De France **
- 13 Le Palais **
- 14 Panoroma ***
- 15 Pavillons du Golf **
- 16 Evian-Express **

GUEST ROOMS

- 13 « Sur la Corniche »

HOLIDAY RESORTS

- 19 Côté Lac Evian
- 20 Odalys Les Chalets d'Evian
- 21 Résidence Zenitude
- 22 « Les Terrasses du lac »
- 23 VVF Village « Lac et montagne »

ACTIVITIES

- Water gardens access (departure boat)
- Rowing
- French bowls pitch
- Casino
- Cinema
- Horse-riding club
- Music conservatoire
- Sailing school
- Landing stage CGN
- Funicular station
- Golf course
- Grange au Lac - Auditorium
- Léchère Gymnasium

GETTING HERE AND PARKING

- Train station
- Bus station
- Boat station

Facilities

- CCPEVA
- Nursery
- EHPAD Les Verdannes
- Police
- Day nursery
- Casino
- Skatepark
- Tennis Club
- Theatre
- Evian spas

CONFERENCE CENTRES

- Palais Lumière
- Palais des Festivités
- Espace Brunnarius

Underground parking

- Tourist Office / 500 pl.
- Center / 100 pl.
- Port / 300 pl.
- Ch. de Gaulle / 264 pl.

FACILITIES

- CCPEVA
- Nursery
- EHPAD Les Verdannes
- Police
- Day nursery
- Casino
- Skatepark
- Tennis Club
- Theatre
- Evian spas

CONFERENCE CENTRES

- Palais Lumière
- Palais des Festivités
- Espace Brunnarius

Evian
Tourisme
et Congrès
Place de la
Porte d'Allinges
74500 Evian
info@evian-tourisme.com
www.evian-tourisme.com